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TECHNICAL DATA SHEET

OLI NATURA® Furniture Wax

Colourless, solvent-free hard wax containing beeswax and carnauba wax for velvety-soft wooden surfaces.

Colour	Product code	Container	Packaging unit
Colourless	A04570	125 ml	36 × 125 ml

Area of application	▪ Raw, oiled, waxed, stained or chalk paint-treated wooden surfaces indoors ▪ Furniture, antiques, picture frames, wooden mouldings, carvings, turned woodwork and other small items ▪ Domestic and commercial use ▪ Not suitable for floors or wooden surfaces in wet areas.
Properties	▪ A colourless hard wax with beeswax and carnauba wax that provides a close-to-the-surface finish ▪ Velvety feel: produces a soft to silky sheen, depending on how thoroughly it is polished ▪ A fine, water- and dirt-repellent wax film ▪ The wax film is water-repellent but not permanently water- or alcohol-resistant. Remove any spilled liquids promptly.
Complies with	▪ DIN EN 71-3 – Safety of toys ▪ DIN 53160 – Resistance to saliva and sweat
Application	Substrate: Clean, dry, free from dust and grease. If necessary, sand untreated wood to a grit of P180–P240 and remove all dust thoroughly. Clean previously treated surfaces and remove any loose residue. For unknown substrates, carry out a test application. Temperature: Material, object and ambient temperature +15 to +30 °C. Application: Apply the wax thinly and evenly in circular movements using a soft, lint-free cotton cloth or application pad. If the wax is too hard, gently warm the unopened container on a lukewarm radiator. Polishing: After approx. 20–30 minutes, or once the surface is dry to the touch, polish thoroughly with a clean cotton cloth or white polishing pad. Follow-up application: For untreated or highly absorbent wood, apply a second thin coat after approx. 16–24 hours. Full curing: After a few days. Until then, protect from water, do not clean with a damp cloth and use with care.

Technical data	Appearance: Natural white; unpigmented Colour effect: Colourless, slight colour development Consistency: Firm to paste-like; becomes pliable when warmed and rubbed in Density: approx. 0.9 g/cm³ at 20 °C Solid content: High VOC: VOC-free Water solubility: Practically insoluble Coverage: approx. 40–45 ml/m²; depending on the substrate, 125 ml is sufficient for up to 3 m² per application Coats: 1–2, depending on the substrate and absorbency
Tool cleaning	Remove wax residues with a dry cloth. Dispose of used cloths and pads in accordance with local regulations. Cleaning with water is not recommended.
Care and cleaning	Clean regularly with a dry or slightly damp cloth. If necessary, clean sparingly with OLI NATURA® wood soap. Re-wax worn areas with a thin coat and polish to a shine.
Storage	Can be stored for at least 60 months in the unopened original container. Store in a cool, dry place at +5 to +30 °C and protect from frost, direct sunlight and heat. Seal opened containers tightly immediately after use.
Composition	Based on pure white oil (mineral oil), genuine beeswax and carnauba wax. Free from terpenes, added fragrances, preservatives, formaldehyde, aromatic compounds, silicones and cobalt salts.
Safety	The product is not classified as hazardous under the CLP Regulation and is not a dangerous good. Keep out of reach of children. Cloths and pads impregnated with OLI NATURA® furniture wax do not tend to self-ignite. Further information can be found in the current safety data sheet at www.oli-lacke.de.
Disposal	Dispose of empty containers and product residues in accordance with local regulations.

Our application recommendations, whether verbal or in writing, are provided for guidance only and are not binding. They are based on our experience and the current state of practical knowledge. They do not relieve the user of the responsibility to test the product themselves to ensure its suitability for the intended purpose. With the publication of this edition, all previous editions lose their validity. Date: 15 September 2026